

Kryssning över sundet

Scandinavian Polska

I. MacPherson, M.M.

This tune was composed at the Scandinavian Pipe Band Championships 1983 at Helsingborg, by Iain MacPherson together with another polska 'Helsingborg'. Iain was inspired by the polska rythm after having judged the Scandinavian tune contest. He named the tune after having taken the short trip on the ferry across the Öresund from Sweden to Denmark and back again. In Iain's original manuscript the tunes are in 9/8 rythm, but here the tune has been written in 3/4 time to give a better representation of the polska timing.

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first two staves form the first phrase, ending with a double bar line. The third and fourth staves form the second phrase, also ending with a double bar line. The fifth and sixth staves form the third phrase, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' under a bracket) in the third and fifth staves.