

Kryssning över sundet

Scandinavian Polska

I. MacPherson, M.M.

This tune was composed at the Scandinavian Pipe Band Championships 1983 at Helsingborg, by Iain MacPherson together with another polska 'Helsingborg'. Iain was inspired by the polska rythm after having judged the Scandinavian tune contest. He named the tune after having taken the short trip on the ferry across the Öresund from Sweden to Denmark and back again. In Iain's original manuscript the tunes are in 9/8 rythm, but here the tune has been written in 3/4 time to give a better representation of the polska timing.

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first two staves form the first line, and the last two staves form the second line. The music is a single melodic line. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff ends with a double bar line and repeat dots. There are several triplet markings (indicated by a '3' under a bracket) in the third and fifth staves.