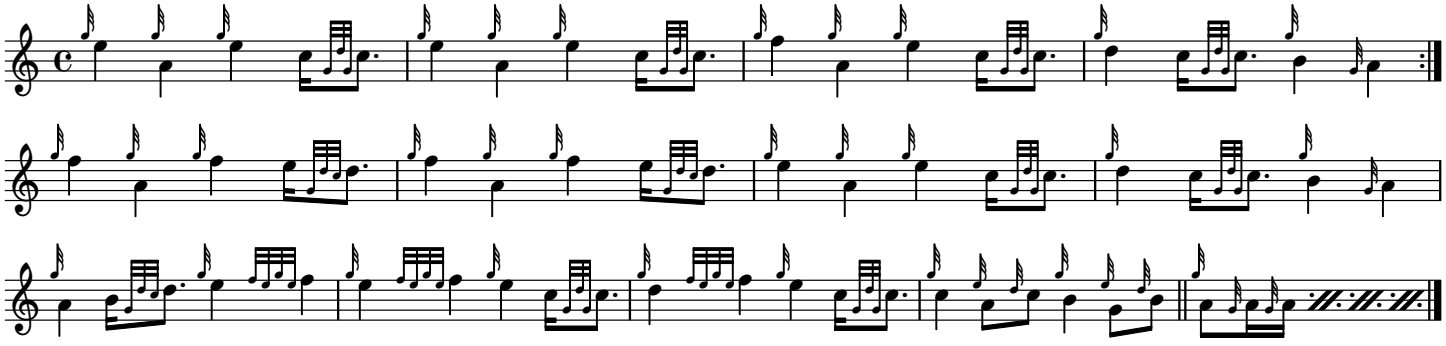
Duncan MacRae of Kintail's Lament

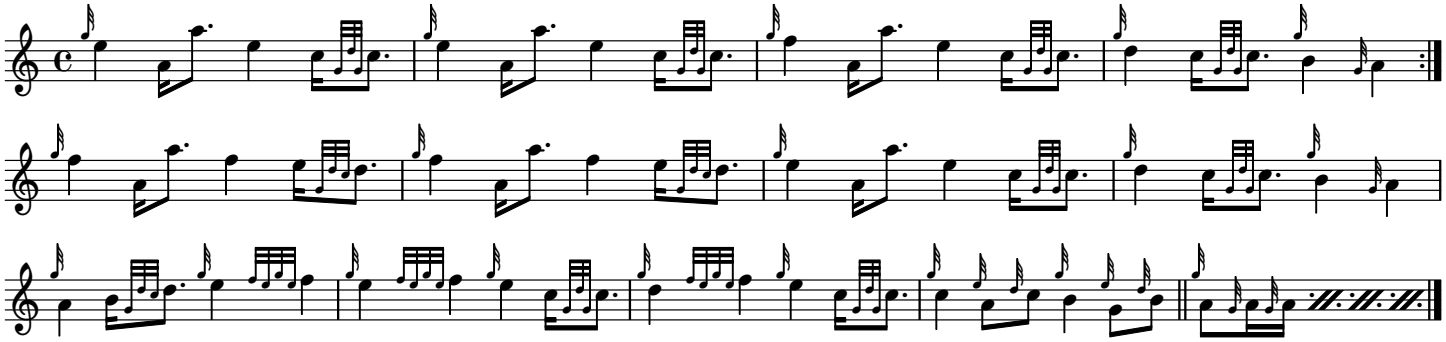
Cumha Dhonncha Mhic Iain

As played by Allan MacDonald

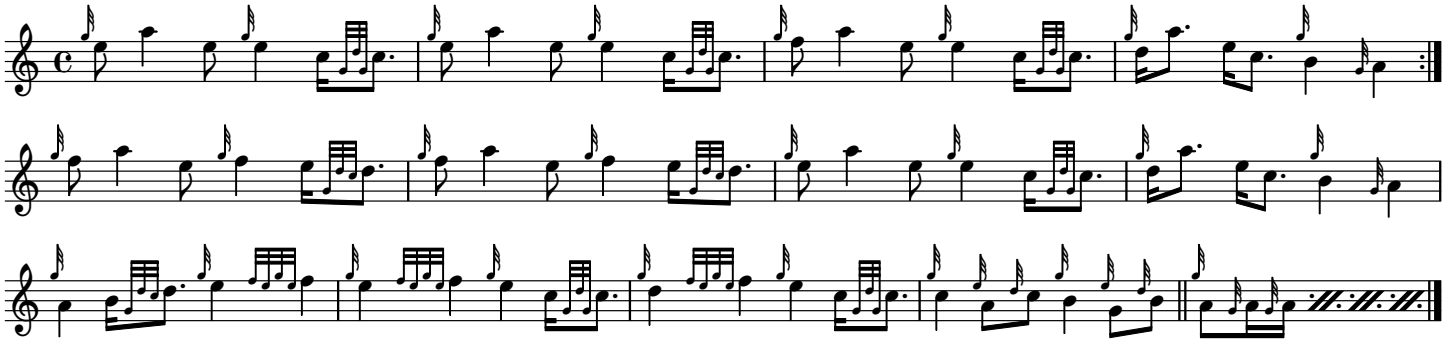
I. Urlar



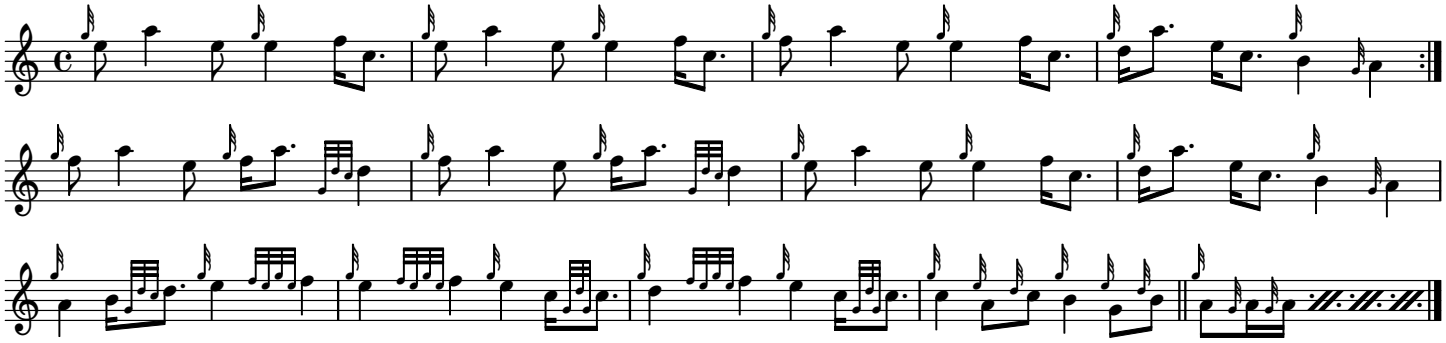
II. Var. I



III. Var. II



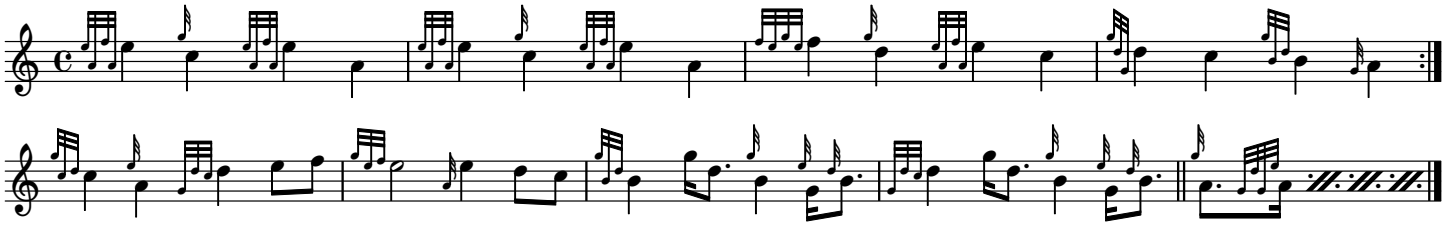
IV. Var. III



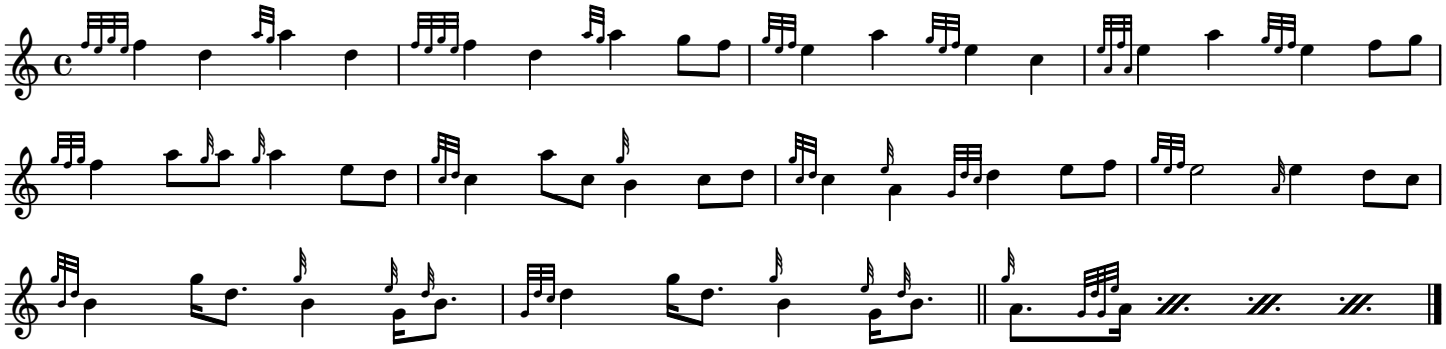
March of the Kings of Laois

Máirseáil Rí Laoise

V. Alt. Var. I (twice)



VI. Alt. Var. II (twice)



This is a combination of two tunes, first the piobaireachd as written in manuscript K1.49: 112 by Angus MacKay. In this manuscript, the tune ends just after the initial variations. It is then followed by an Irish tune “The March of the Kings of Laois” played in piobaireachd fashion. This tune is mentioned in old manuscripts as “one of the Irish pibrocks”, so this way of playing it has precedents.