

The Green Hills of Tyrol

March

P/M J. MacLeod

The tune was originally from the opera "William Tell" by Rossini, but was transcribed to the pipes in 1854 by Pipe Major John MacLeod after he heard it played by a Sardinian military band when serving in the Crimean War with his Regiment, the 93rd Sutherland Highlanders.

The image displays a musical score for the march "The Green Hills of Tyrol". It is written in 2/4 time and consists of four systems of two staves each. The notation is in treble clef and features a melody with many eighth and sixteenth notes, characteristic of a pipe band march. The score includes repeat signs at the end of the second and fourth systems. The music is presented in a clean, black-and-white format.