

The Green Hills of Tyrol

March

P/M J. MacLeod

The tune was originally from the opera "William Tell" by Rossini, but was transcribed to the pipes in 1854 by Pipe Major John MacLeod after he heard it played by a Sardinian military band when serving in the Crimean War with his Regiment, the 93rd Sutherland Highlanders.

The image displays a musical score for the march "The Green Hills of Tyrol". It consists of four systems, each with two staves. The music is written in a 3/4 time signature and features a melody primarily in the upper staff of each system, with a supporting bass line in the lower staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots at the end of the fourth system.