

Medley Selection 2

Uphold the Right

Hornpipe

Brian Niven

Musical score for 'Uphold the Right' Hornpipe, featuring eight staves of music. The score is written in 2/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with '1.' and two second endings marked with '2.'. The piece concludes with a double bar line.

Note: Only the first two parts are played in the medley set.

El Alamein

Slow Air

P/M W. Denholm

Musical score for 'El Alamein' Slow Air, featuring four staves of music. The score is written in 6/8 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

McPhedran's Strathspey

Strathspey

Trad. arr. MPD

Musical score for 'McPhedran's Strathspey', featuring three staves of music. The score is written in C major and 6/8 time, and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



Airlie's Big Day

Reel

Murray Blair

Musical score for 'Airlie's Big Day', a Reel by Murray Blair. The score consists of four staves of music in treble clef, 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern typical of a reel.

Wretched Man

Reel

Trad. arr. MPD

Och is duine truag mi

Musical score for 'Wretched Man', a Reel. The score consists of three staves of music in treble clef, 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern typical of a reel. The title is in Gaelic: 'Och is duine truag mi'.

The Famous Bridge

Reel

An drochaid cliùteach

Musical score for 'The Famous Bridge', a Reel. The score consists of four staves of music in treble clef, 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern typical of a reel. The title is in Gaelic: 'An drochaid cliùteach'.

Clan Campbell's Gathering – Var. II, Line 1



Donald MacLeod

Hornpipe

J. A. Barrie

Replace the initial partial bar with a quarter B and the doubling with a dre, like in the piobaireachd fragment. The initial e doublings in the other parts are also replaced with dre. Note: Only the first two parts are played in the medley set.

Rocking the Baby

Jig

Trad. arr. MPD