

4/4 Marches Set 2

Silver Wings

March

Trad. arr. MPD



Musical score for "Silver Wings" in 4/4 time, consisting of four staves of music. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

Lord Lovat's Lament

March

Trad. arr. MPD

This tune has also been named Lord Lovat's March. It should not be confused with the piobaireachd named Lord Lovat's Lament.



Musical score for "Lord Lovat's Lament" in 4/4 time, consisting of four staves of music. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

Flett from Flotta

March

P/M Donald MacLeod, MBE

Musical score for 'Flett from Flotta', a march by Donald MacLeod. The score is written in 4/4 time and consists of four staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent beaming and slurs. The piece concludes with a double bar line.

The Braes of Bonhill

March

P/M James Kirkpatrick

It was James Kirkpatrick (or Jimmy as he was called) who taught the first members of The Murray Pipes & Drums, such as Mats, Martin, Frank, Ulf, and Sven in the 1970's. Jimmy used to live at Bonhill, but he later moved his home and pipe making shop to a place one mile south of Luss. Jimmy died in August 1999. Mats and Sven were in Scotland at the time with the intention to visit Jimmy, but instead got to attend his funeral in Bonhill.

Musical score for 'The Braes of Bonhill', a march by James Kirkpatrick. The score is written in 4/4 time and consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with some longer note values. The piece concludes with a double bar line. The word 'Fine' is written at the end of the second staff, and 'D.C. al Fine' is written at the end of the fourth staff.