

3/4 Marches

The Green Hills of Tyrol

March

P/M J. MacLeod

The tune was originally from the opera "William Tell" by Rossini, but was transcribed to the pipes in 1854 by Pipe Major John MacLeod after he heard it played by a Sardinian military band when serving in the Crimean War with his Regiment, the 93rd Sutherland Highlanders.

Musical score for 'The Green Hills of Tyrol' in 3/4 time. The score consists of four systems of two staves each. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end. The music is written in treble clef and features a mix of eighth and sixteenth notes.

When the Battle's O'er

March

P/M W. Robb

Musical score for 'When the Battle's O'er' in 3/4 time. The score consists of four systems of two staves each. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end. The music is written in treble clef and features a mix of eighth and sixteenth notes.